

CURRICULUM VITAE

Name : Ioannis
Surname : Iliadis
Father's name : Georgios
Mother's name : Alexandra

Address : Nafpliou 1 STR., Krinides – Kavala, 64003
Tel. +30 2510 -516016 mob. +30 6972727480 email: ioheliades@yahoo.com
Work Address : Ministry of Culture – 12th Ephorate of Byzantine Antiquities
(until 31-12-12) Kyprou 14 - 651 10 Kavala, Tel . 2510 - 224716-228689

President : Social Cooperative Enterprise ERGO CULTURE / HUMAN TRACES
Since August 2013 according to Law.4019/2011 ‘About Social
Cooperative Enterprises’

A. Studies

- a. Degree in Electrical-Mechanical Engineer and Ph.D of the University of Patras, Department of Electrical and Computer Engineering
- b. Scholarship from “Leventis Foundation” ,University of Illinois, Urbana – Champaign, USA

B. Participation in Projects

1. Restoration of Monuments – Museums – Archaeological Areas

- Bayezid Mosque and Byzantine Fortification, Didymoteichon, Evros Perf.
- Byzantine Tower of Pythio, Evros Perf.
- Panaghia Kosmosoteira, Feres, Evros Perf.
- Office building of 12th Ephorate of Byzantine Antiquities – Megaro Tokou
- A and B Early Christian Basilicas at the archaeological site of Philippi
- Roof Construction for the mosaics in Octagon area at the archaeological site of Philippi
- Museum in the northern outbuilding of the old Diocese of Serres
- Archaeological Museum of Amphipolis, Serres Perf.
- Museum of Byzantine Culture, Thessaloniki
- Folklife – Ethnological Museum of Macedonia and Thrace, Thessaloniki
- Archaeological area of Gortyna, Crete
- Byzantine Tower of Apollonia, Kavala Perf.
- Byzantine Castle of Nea Peramos, Kavala Perf.
- Coastal Fortification of Panaghia, Kavala
- Medieval Aqueduct of Kavala
- Zinzirli Mosque in Serres
- Monastery of Timios Prodromos in Serres
- Early Christian Basilicas of Amphipolis
- Byzantine fortification of Drama
- Byzantine fortification of Kavala's Castle

2. Monitoring Projects - Community Support Framework

- Programme B 1994 - 1999
- Programme C 2000 -2006
- Programme National Strategic Framework Reference (ESPA) 2007 -2013

3. Development - preparation of studies for Night Lighting implementation

- Underground Electrical grid and water supply network at the archaeological site of Philippi
- Night lighting monuments and archaeological sites: Byzantine Tower of Pythio, Evros Perf., Byzantine Fortification, Didymoteichon, Evros Perf., Panaghia Kosmosoteira, Feres, Evros Perf., Byzantine Fortification of Anaktoroupolis, Kavala Perf., Medieval Aqueduct-Castle and Coastal Fortification of Kavala, Zinzirli Mosque in Serres, Old Diocese building in Serres, Byzantine Fortification of Siderokastro Serres Perf., Archaeological area of Loggos in Edessa, Arch of Galerius in Thessaloniki, Eptapyrgion in Thessaloniki, Rotunda of Saint George in Thessaloniki, Archaeological area of Gortyna, Heraklion Perf. in Crete, Church of Holy Apostles of Thessaloniki, Church of Aghios Andreas Peristera – Municipality of Basilica, Byzantine castle of Mytilene, Zinzirli Mosque in Serres

4. Preparation and implementation of studies on lighting of Exhibition Halls – Museums – Byzantine Churches

- Archaeological Museum of Amphipolis, Serres Perf.
- Museum of Byzantine Culture in Thessaloniki (Permanent and Temporary Exhibitions)
- Museum of Contemporary Art in Thessaloniki
- Study on natural and artificial lighting of the central aisle and the mosaics of Aghios Demetrios Church in Thessaloniki
 - Temporary Exhibition in the Cultural Center of Leucosia with the title : Byzantine and Medieval Cyprus
- Museum of Aghios Neofitos Monastery and Byzantine Museum of the Diocese of Paphos
- Temporary photographic exhibition in the White Tower of Thessaloniki with the title: The monuments in Thessaloniki and the 1978 earthquakes
- Temporary exhibition in the White Tower of Thessaloniki with the title: Hours in Byzantium-Daily Life in Byzantium
- Museum of Contemporary Art of Thessaloniki – Warehouse B, Thessaloniki Port
- Folklife – Ethnological Museum of Macedonia and Thrace, Thessaloniki
- Chlemoutsi Castle, Ilia Perf.
- Unesco World Heritage List of Byzantine Monuments in Cyprus

B. Scientific Activity

1. Scientific Collaborator in the Department of Electrical - Mechanical Engineering and Computer Sciences, Department of Engineering of Democritus University of Thrace. Module: ‘Design of Lighting Systems’
2. Scientific Collaborator in the Department of Electrical - Mechanical Engineering, Technological Institute of Kavala. Module: ‘Lighting Techniques’ – ‘Photometry’
3. Participation in the research team of Technological Institute of Kavala regarding the study of lighting of city streets, city squares and monuments of Kavala
4. Invitation from: INTERNATIONAL SUMMER SCHOOL ON EUROPEAN PREHISTORY. Sardinia, Italy 14-29 July 2008. Lectures on:
 - A. ‘Theoretical subjects on Lighting Design’
 - B. ‘Lighting of museums’ exhibition rooms and exhibits’
5. Lecture in the Erasmus Mundus Master in Quaternary and Prehistory in Portugal organized

by the Polytechnic Institute of Tomar, May 2006. Lecture on: ‘Lighting of museums’ exhibition rooms and exhibits’

6. Participation with presentation in Benaki Museum Conference on Lighting, March 2012. Title of presentation: ‘Lighting of museums’ exhibition rooms and exhibits

7. Lecture in the Department of Fine Arts of Aristotle University of Thessaloniki. Title of lecture: ‘The artwork, the visitor and the light. How Light functions in art exhibition halls’

8. Invitation from ‘Leventis Foundation’ regarding the development of lighting projects for the new museum of Herson, Crimea during 2010 -2011-2012.

9. Master Thesis’ supervisor in the KTH University – Technology and Health, Stockholm in 2011. Master thesis title : ‘Efficient Lighting in Museums’

10. Participation in the project for the Lighting of the Unesco World Heritage List of Byzantine Monuments in Cyprus, Department of Antiquities – Leventis Foundation (from 2012 to 2016).

C. Books

α. Book Chapter in : ‘*Wall Painting of Aghios Orphanos in Thessaloniki*’. Chapter title: ‘*Natural Light and Weather Conditions*’. This book was distributed to the heads of the European countries during the summit in Thessaloniki in June 2013.

β. Participation in the exhibition catalogue of: ‘LIGHT ON LIGHT: AN ILLUMINATION STORY’, Thessaloniki 2011 Ministry of Culture and Tourism, Folklife – Ethnological Museum of Macedonia and Thrace